

"Canada is ...

The Gateway

Thursday, December 5, 1985

... an endless panel discussion."

Marc Lalonde

The Gateway Gallery debuts on pages 8 and 9.



Photo Tim Hillem

Quebec Liberals promised students the world

by Catherine Bainbridge of Canadian University Press

MONTREAL (CUP) — Once shunned by Quebec youth as merely a party for middle-class technocrats, the victorious Quebec Liberals courted the youth vote over \$100 million in promises for higher education and a blank cheque for a new welfare programme.

The Liberals claim they will wipe out university deficits, give more loans and bursaries, and increase province-wide funding for universities by \$3 million, all in its first year of office.

They play to do all this while lowering taxes, reducing the provincial deficit and maintaining a freeze on tuition fees.

Quebec tuition fees for CEGEP's and universities have been frozen since 1969. At about \$570 a year they are the lowest in the country.

In a press conference last month, Claude Ryan, the man most likely to take over the education portfolio, promised \$50 million to reduce the province-wide university deficit which he said will climb to \$80 million in 1985-86.

Ryan also promised \$11 million in loans and bursaries for students in science and technology fields, students who come from rural areas, and an interest free loans for part-time students.

Once as important to Quebec youth culture as the folk-singer Robert Charlebois and the fleur-de-lis, the Parti Quebecois leadership stooped to posing as rock stars in a recent edition of Quebec Rock magazine to attract the youth vote.

Some called it "maturing" others "selling out" but the face of the

P.Q. changed. During the 60s and 70s over 40 per cent of the party's membership was under 30. Before the election that number was barely 20 per cent.

The Liberals have only managed to bring the percentage of young people in the party up to 15 per cent, but judging by a pre-election youth rally with an attendance of over 5,000, their popularity is growing.

However, many young people have been alienated from both parties, as interviews with several McGill students before the election indicated.

"I am not voting because Bourassa doesn't make sense and Johnson has nothing to offer and besides who else is there?" said commerce student Mike Efthimialopoulos.

"I think Bourassa is a crook and an old crook who as a corrupt government official squandered public funds thus misrepresenting himself, while Johnson is a rat who has sold out his party and consequently sold out the people of Quebec," said arts student Robert Head.

The youth wing of the Liberal Party had a high profile during the campaign. Many of their policies were adopted by the party. Judging by the attire at a youth rally, however, the new generation of politically active youth in Quebec is more conservative than the last.

The Liberal Youth Commission proposed a new work-program where only those who are physically unable to work can get welfare. Everyone else who is without a job must join a Liberal work-program called Action Positive pour

la Travail et l'emploi (APT).

The commission boasts it has ended P.Q. discrimination against those under thirty by offering "a liveable wage" to young and old on

APT. The P.Q. gave only \$162 a month to welfare recipients under 30, while those over thirty got \$440.

The youth commission also proposed policies such as early retire-

ment and an end to promotion based on seniority, so young people could be promoted faster.

continued on page 17.

Serious business, silly council

by Bill Doskotch

Political intrigue hung heavy in the air on Tuesday night as the *Grind* lost its bid to get Students' Council to agree to purchase \$10,000 in advertising space from it.

The motion was defeated after it was made into an omnibus motion with an amazingly similar one from Arts rep Jayson Woodbridge, who proposed having the SU purchase \$10,000 in advertising space from all clubs on campus — at a cost not to exceed two million dollars.

Some *Grind* supporters speculated that Woodbridge may have had an advance look at their motion — a serious matter since motions are supposed to be confidential until the agenda is published.

However, Woodbridge denied having an advance look at the motion, only saying cryptically that "lightning sometimes strikes twice". However, he did say that "whether I was told a motion of that nature was coming out is another matter".

In defending his blocking of the *Grind*'s attempt, Woodbridge said, "They are only a club. If they have a right to guaranteed advertising revenue, then so does every other club."

He went on to say that the *Grind*'s financial problems were a result of their own "fiscal irresponsibility",

and if they needed money from the SU, they should go through proper channels, such as the Administration or Building Services Board.

When asked for comment on what further attempts the *Grind* would make to funding from the SU, its editor-in-chief, Dale Moore, would only say, "I have no idea", but added they would approach SU area managers to get them to purchase ad space.

In other news, council agreed to sell Store Plus More for \$70,000 plus

the cost of inventory, which should add between ten and fifteen thousand dollars to the purchase price.

In addition, the SU will open an information desk to employ students whose jobs might be lost in the transaction.

The "earth-to-councillor" award was a tie this last meeting, as SU president Mike Nickel and Woodbridge spoke on pizza and budget items when the topics of conversation were the information desk and Store Plus More, respectively.

Test? What test? say 15

by Bill Doskotch

Fifteen people may have their registration cancelled for the second term because they failed to write the Nov. 28 and 29 series of Writing Competence Tests (WCT's).

"That appears to be the number, although we haven't done a final check," said Dr. Lorna McCallum, chairperson of Testing and Remediation.

There were 503 students in danger of that fate until the Nov. 19 decision by General Faculties Council (GFC) to push the deadline for meeting the requirement back to April 30, 1986.

Of that number, 63 were in danger because they had not yet written the test within the 12 or

24-month time limit. If they had written the test and failed, they still would have been able to remain in school for the second term.

McCallum said they were informed of that fact by registered letter.

When asked if the SU would intervene on the students' behalf, VP Academic Caroline Nevin said, "No, but if they wish to challenge it in court, we'd probably back them."

However, as one student said, "If they didn't even try to write it, then tough luck, eh?"

For the other 2,600 who did write it, the final results won't be available until Jan. 28, and the scheduled time for the next WCT is Jan. 7.

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DEC. 6

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P.A.A.P. fights porn with education

by Ann Grever

A small group of eight men and women have gotten together to fight pornography with education.

Positive Action Against Pornography (P.A.A.P.) is trying to teach people that pornography degrades everyone.

"Pornography is extremely dangerous," said Sonia Sobon, project coordinator of P.A.A.P. "The material breaks down inhibitions con-

necting violence and sex, especially if women are depicted as deriving pleasure from aggressive and violent behaviour."

Pornography "portrays women as less than they are," said Valerie Parr, spokesperson of P.A.A.P., "and portrays men as wanting to brutalize women."

Although the group agrees with legislation against child pornography and violent pornography,

they really feel that developing self-esteem and teaching the public about the ramifications of pornography are important.

"I really believe people don't know what's going on," said Parr. "Hustler, Penthouse, and Playboy are so socially acceptable, that we are the radicals speaking out against it. It's not a case of being radical at all, we're offering our knowledge to the public."

Parr believes the proliferation of pornography is a backlash to the women's movement. "What a better way to handle the threat women have presented to men."

Women feel they have to live up to images presented in pornography says Parr. This is one of the reasons the group has chosen self-esteem as one of its main issues.

The group is also looking at men's self-esteem. "We really want to get a men's discussion group going. I am compassionate that men are confused. Society is in a state of transition. But I don't think that should stop the path of growth women are on."

Most importantly, the group wants people to use common sense. For example, this month's issue of *Hustler* uses suspiciously young women in their nude spread. Rather than people buying the magazine because it is controversial, Sobon encourages people to use their consumer power. "If the idea of child pornography offends you, then don't buy the magazine."

The group is looking for volunteers. They need people for everything from clerical work to research. Their number is 486-3409.

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Calgary Board of Education

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Biology	Mathematics
Business Education	Chemistry
Computer Education	Guidance
Industrial Arts	Library Science
Music	Physics
Second Languages	Special Education
Vocational Education	Early Childhood Services

Those students completing their certification requirements by August 1986 are invited to make application for an interview.

Applications are now available on Campus at the Canada Employment Centre, (4th floor, Students Union Building).

Completed Applications
along with supporting documents
must be returned to the
CANADA EMPLOYMENT CENTRE
by January 17, 1986

Applicants majoring in other subject areas may make application by applying directly to Teacher Recruitment, the Division of Personnel, 515 Macleod Trail S.E., Calgary, Alta. T2G 2L9.

Racism keeps girl from family in Edmonton

by Ann Grever

David Walker is a bitter man. For the last three months he has been trying to raise money to go to Thailand to find a fifteen year old girl whose family lives in Edmonton. All he has encountered is racism and hate.

The Dy family was sponsored by the Canadian government last September to come to Canada from the refugee camps on the Thai-Cambodian border. One daughter, Sary, was visiting with another family (across the border in Canada) and she became separated from the rest of the family.

Walker, who is a private investigator here in Edmonton, got to know the family through a friend of his. He helped them find an apartment and get their damage deposit back from a landlord.

When Walker heard about the family's lost daughter, he and his partner Chuck McBurney, believed

they could help. They enlisted support from the Order of St. Barnabas, the Bank of Credit and Commerce Canada, lawyers Hladun, and Blakerly, *Sun* column writer Wayne Crouse and combat photographer Al Rockoff (whose character was portrayed in the movie *Killing Fields*). They thought they could get the money, \$8500, to rescue this girl and draw attention to the plight of other refugees in the camps.

There are 30,000 - 500,000 refugees in Thai-Cambodian border camps who are victims of the Pol Pot regime and also of the present war in Cambodia between the Vietnamese, the Khmer Rouge and the Khmer Peoples National Liberation Front.

But right now the most important thing to Walker and McBurney is to get Sary out.

"She may be dead, or become an amputee by a bomb, or become a prostitute, sold on the black market," said Walker. Still he is hopeful. "We do have a chance."

The mission to find her, named Operation Sary, is ready to go. Both Walker and McBurney have travelled and worked extensively in South East Asia. They have contacts with natives, the CIA, the different resistance groups and with the Vietnamese all along the border. The Canadian consul in Bangkok has been notified of their search plan.

Their plan is to post pictures of the family and Sary around the U.N. food distribution points along the border where the refugees pick up their food. They hope that if Sary is still alive she will recognize herself and connect up with Walker or McBurney.

But the mission will probably have to be abandoned.



Walker holds Sary's picture. Despite his efforts, she remains in Thailand

Instead of contributions, letters of support or public interest, Walker has gotten "idiots phoning up and saying we don't want any more gooks coming here."

"We never expected the racism," said Walker. "We condemn South Africa but then I see what's going on in our own city," pointing to a recent article in the *Globe and Mail* about racism in Edmonton and other cities, and to a letter that appeared in the *Sun* on Tuesday.

Now Operation Sary is attempting to muster support in Ontario, but their efforts are probably too late for this year. The dry season starts in January, which is when the Vietnamese bomb the border where all the camps are located.

"Canadians are becoming spectators. It you would get them out of watching MTV and hockey maybe they would help this one girl to get home," said Walker. "My biggest fear is to go back to the family and say to them no one cares."

Acadia gives benefits to gays

by Samatha Brennan and Elizabeth Donovan of Canadian University Press

WOLFVILL, N.S. (CUP) — Acadia University will soon become the second university in Canada to extend spouse benefits to the partners of gay and lesbian professors.

After six months of debate, the financial benefits committee of the Acadia faculty association and the board of governors have agreed to a request by two faculty members that their lovers receive benefits, pending approval by the university's insurance company.

Faculty at Acadia University receive a three part benefits package — a 50 per cent tuition fee discount for spouses and children, pension and medical insurance.

The professors involved, who wish to remain anonymous, say the pension and tuition fee discount have already been resolved, while medical insurance is pending. Faculty and automatically will their pension benefits to whomever they choose and the tuition discount has been approved informally.

Both professor's partners are now taking classes at Acadia and paying only half regular tuition fees.

The professors say they had no particular axe to grind but are disturbed it took so long to resolve their request.

"If we have been a heterosexual couple, we wouldn't have had the same problem," said one.

He approached the university with his request in May when his lover decided he was interested in taking classes.

"He (the university president) was basically supportive. He put the question to the board of governors. There was no problem with the tuition discount but he thought there would be some problems with the medical benefits because of the third party involved — the insurance company," he said.

The two faculty members are confident the insurance company will approve the university's decision.

York was the first university in Canada to allow gay and lesbian faculty members to claim benefits for their lovers. In 1979 York's faculty association launched a grievance on behalf of a gay faculty member who wanted to claim benefits for their lover and won the case. Brenda Hart, an executive associate for the York faculty union, said since then the issue has been resolved informally between the university and individual faculty members. She did not say how many professors are now claiming benefits for lovers of the same sex.

The faculty association at Acadia, though, hopes to have the agree-

ment formally written into its collective agreement the next time it comes up for negotiation.

"The position of the association is that gay partners should get essentially the same benefits as husbands and wives," said its president Ralph Stewart. He said gay partners are now eligible for benefits if they have been co-habitation for more than a year.

A survey conducted last week by the Canadian Association of University Teachers showed only eight of 49 universities surveyed did not offer protection against discrimination to lesbian and gay professors in either their collective agreement or faculty handbook.

Most universities interpret the non-discrimination clauses to apply to promotion and tenure, but do not extend the policy to benefits.

According to Richard Belair, a professional official for CAUT, most universities use the legal definition of spouse, which excludes same sex partners.

Belair said this may change with proposed amendments to the Charter of Rights and Freedoms.

The Parliamentary Committee on Equality Rights recommended in its Oct. 1985 *Equality For All* protection against discrimination on the basis of sexual orientation be included in the Charter.



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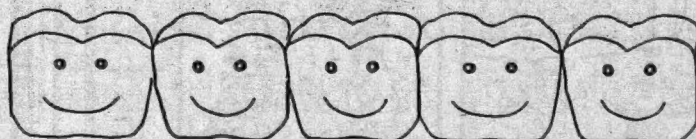
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Opinion

Editorial

Have a geebly Christmas

Well kiddles, 'tis that time again, the time when thoughts turn to how much money we can get people to spend on us without spending much ourselves. Oo, oo, capitalism is despicable!

Therefore, we here at *The Gateway* have decided to publish our list of gifts for some of the more prominent people of this, the global village.

We hope you get a kick out of these suggestions. If not, well, there's a hanging tree in quad. But it's not for us, really.

Floyd Hodgins: An advancing hairline and a whole heap of credibility.

Mike Nickel: a new scarf and a gift certificate for Klein's Hair Care Center.

Don Getty: personality.

Dave Hunter: a car with venetian blinds.

Peter Sesek: the hope he gets more than a conversation for his next fifty dollars.

Hans Beckers: a citation from Victims of Violence.

William "The Refrigerator" Perry: an expense account at Northwest Tent and Awning.

Robert Bourassa: Right Guard.

Mikhail Gorbachev: a jumbo jar of Porcelana.

Peter Loughheed: a lifetime membership at Karl Wilde's nudist camp.

Joachim Andujar: assertive obedience training.

The Ghermezians: Laurence Decore's next child.

Don Johnston: a beard that stops growing at one-quarter of an inch.

P. W. Botha: a photographic negative of Nelson Mandela

Arnold Schwarzenegger: a line more memorable than "Fock you, asshole!"

Mary Hart: valium.

Jerry Falwell: a flat tire in Harlem after midnight.

Peter Pocklington: exclusive rights to Porky Pig and his offspring.

Nancy Reagan: a tin of chewing tobacco so she can scratch in public (like a baseball player).

Sylvester Stallone: understanding and compassion from Sasha after Brigitte "The Viking" Neilsen leaves him, four months after their impending marriage.

Mila Mulroney: a jar of vaseline to keep her lips sliding off her teeth so she won't develop facial cramps when smiling in public.

Mordecai Richler: permanent reservations and his own table at Barry T's.

Students' Council: collective amnesia.

The Brat Pack: a fire extinguisher and longevity.

Stacy Keach: reassurance the recent Colombian volcano disaster will not affect price or supply.

Brooke Shields: a second date ... with anybody.

Michael Jackson: a celebrity guest spot on "Where are they now?"

Prince: hormone shots of his choice.

John Crosby: a reason to resign.

Pierre Trudeau: the good sense to remain a private citizen.

David Suzuki: an audience that realizes *The Nature of Things* was not made for PBS.

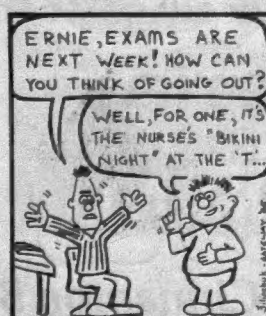
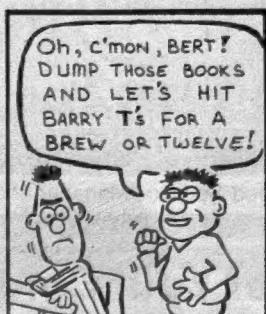
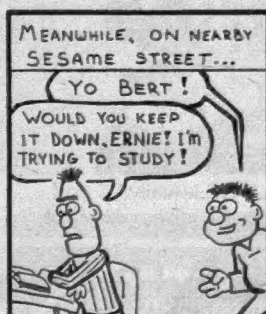
Brian Mulroney: more knives, fewer backs.

We hope you enjoyed the preceding geebly. If not for you, it was fun for us. Best wishes over the holidays and we'll see you next year.

The Gateway

The Comic Zone

by Filipchuk



Forget it! I'm on vacation this year. Ho-ho-ho!

Gateway '85

Chen

Letters to the Editor

Illiterate ambition

Up until this point in time we have been violently opposed to the Writing Competence Test. Now it seems that we have made serious errors in our judgement. The recent plethora of more than marginally unsatisfactory "Impeach Mike Nickel" literature has forced us to seriously reconsider our position on the W.C.T. issue.

The author(s) of this masterpiece of the English language undoubtedly have political aspirations. These people may become future executives of our Students' Union. We feel that since these students intend to represent the University to the community at large they should at least possess rudimentary skills of communication. We wish the author(s) of the pamphlets all the best in their political endeavours, but feel it our duty to point out a few minor errors in their grasp of our Mother Tongue.

1. Proper nouns such as: Tory, Nickel and Federal Government are CAPITALIZED and not spelled as: tory, nickel and Federal government.

2. Apostrophes are used to indicate possession or to indicate missing letters in a contracted word series.

a) The "it's" in: "The student body has the RIGHT to know where it's money is being spent," means *it is*; making this sentence pure unadulterated nonsense.

b) "Mike Nickels loyalties..." does, however, show possession and demands, nay screams for, the use of the apostrophe.

c) The phrase: "WHATS BEEN DONE..." not only requires an apostrophe but also a change in tense. As the attempted sentence stands, it reads: WHAT IS BEEN DONE. Even we lowly Arts Students know that this sentence don't make too much sense.

3. The word "supposed" is to be spelled with a "d" on the end and not as "suppose" as was done throughout this pamphlet.

4. Contrary to popular belief, incomplete thoughts and run-on sentences do not make a coherent argument.

Students should expect and demand that those who intend to represent them possess adequate language skills. Perhaps those students who have not passed the W.C.T. or who have not been required to write it, should be required to pass it before they are permitted to run for office.

Respectfully submitted:

The Action committee for the preservation and continuation of the implementation of the W.C.T.

PS: Who the hell is Mike Nickel anyway??

Beep beep

Dear Faculty of Arts,

As one of your elected representatives to the Students' Union I would like to throw some light on the last council meeting. The most controversial topic was the motion by Watz to give *The Grind* 10,000 dollars guaranteed advertising space. (The money would be payable Dec. 7 and Jan. 7/ Watz did not show to support the motion.) So another councillor, caught in a fitful sleep, supported the motion.

Mr. Peter Sesek and Mr. Gordon Stamp spoke in

Letters cont. on p. 5

The Gateway
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The weather forecast said rain, so Mark Olyan and Ashram Mustapha built an ark, well-stocked with John Watsons, Gilbert Bouchards and Suzanne Lundrigans. Tim Hellum was strapped to the bow as figurehead, where Audrey Djuwita fanned his brow, Pernel Tamowski fed him saltine crackers, and Roberta Franchuk combed and styled his hair. "Lo", cried Tim, "a vessel approacheth." And indeed one did: the *Louise Hill*, a pirate ship so vile, it was powered solely by the poor slaves, Edna Landreville, Kabir Khan, Rob Schmidt, and Alex Miller, blowing bubbles in the ocean with straws. The ships collided and onto the ark sprung the pirate captain. "Arrgh!" wheezed he, "I'm captain McHarg. Greg McHarg. Give me your pairs of animals." But, unfortunately, all the animals had gotten into a blowtorch fight and burnt each other up, so he had to settle for Hans Beckers and Don Filipchuk dressed in a pantomime horse outfit.

Opinion

Letters cont.

favour of the motion. However, I felt that since *The Grind*'s only a club and generates materials for information just like any other club might do to inform the campus body, that if *The Grind* received 10,000 dollars so should every club on campus (all 125 of them).

The pro-*Grind* individuals like Floyd Hodgins and Peter Sesek were aghast that *The Grind* should be treated equally with other clubs. Well it all amounts to common sense and the motion failed.

Mr. Floyd Hodgins intends on attempting to transfer to the faculty of Arts and I have heard that Peter Sesek intends to run again for president of the S.U. It appears that these two individuals are also disturbed with the decision not to give their club 10,000 dollars of the students money. So now they intend on trying to impeach the Arts representatives to Students' Council. If you are now bored, then I am sure you can grip the scope of these two minds working away on these most novel ideas.

Coyote, you will never catch the roadrunner that way.

Jayson Woodbridge
Arts rep. to SU

PS *The Grind* was just granted \$2,400 in March 1985.

X-mas CANSAVE

Dear Sirs:

The Xmas season is near — a time of giving and sharing. I thought perhaps you would find room in your paper for a story on our efforts to raise money for CANSAVE (Cdn. Save the Children Fund) The Dept. has raised on average \$2000 a year for CANSAVE by two methods. We sell their Xmas Cards at this time and usually make \$1200 or so, and we run a bookbox that makes \$800 or so a year.

But for CANSAVE the \$800 is much more because the Prov. Govt. matches it and then the Federal Govt. matches that so the \$800 donated by U of A People becomes \$3200.

Here's how the bookbox works. It is located outside the English Dept. main office, 3rd floor Humanities. People donate all sorts of books and magazines to it and then anyone who wants can take a book for 25¢ or a magazine for 10¢. In a year some 4000 items move through the bookbox. All sorts of University people give books and all sorts of people, mostly students buy from it. We want the bookbox to make some money for CANSAVE but we also want it to be useful to students. Many kinds of books come through, some of them entertainment for enjoyable reading, but most of them books to augment courses or a students' library. Occasionally I've seen a student hopping with glea because he's got a text he needed for 25¢ instead of the \$20, \$40 or whatever he would have to pay in the bookstore.

N. Parke-Jervis

Vis Art misfortune

Editor, Gateway

Many of us enjoy the art on display at various locations on campus. It provides visual stimuli, makes the environment more human, brightens up large impersonal spaces, and contributes to intellectual and personal growth.

I was distressed to learn that the "Painting the Town" exhibition in the Rutherford Galleria was removed a week earlier than planned and that the next exhibition, "Understanding China through Cartoons" is unlikely to be displayed in this area. Why is this happening?

The Director of University Collections, Helen Collinson, informed me that the reasons were theft and vandalism of the objects on display. The Rutherford

Galleria exhibitions are an additional project of Ring House, one that was originally strongly supported to provide visual interest in this "large open space" between Rutherford I and II and to improve the "quality of life" on campus.

It is disappointing that the majority of people has to be denied access to exhibitions of works of art just because one or two individuals consider it their right to steal or deface art works.

Bente Roed Cochran
Committee for the Improvement
of Teaching and Learning

Birthright

To the Editor:

Re: article of Tuesday, November 26, 1985 "Postcard Campaign for Abortion".

Campus Birthright would like to clarify the work of Birthright.

Birthright is for life and offers an alternative to abortion for women distressed by a pregnancy. Our volunteers help women to explore their feelings about the choice they must make: to have an abortion or to carry the pregnancy (to term). Information in both these areas is given with compassion and understanding. We do not judge or moralize. We do not use pressure tactics or show graphic pictures in an attempt to influence the women who come to us for help. In all situations, it is understood that the decision is hers to make and that this decision will be respected. Birthright does not present abortion as a case of murder nor are we involved in political lobbying or public debate about abortion.

The function of Birthright, according to our charter, is to offer free, confidential pregnancy help in a caring non-judgemental way. The help we offer is designed to fit the individual needs of each woman who comes to Birthright. It includes things such as: free pregnancy tests, accommodation where necessary, maternity and baby clothes, and, above all, the compassion and understanding of someone who cares. This understanding and compassion is offered equally to every woman who comes to Birthright regardless of the decision she makes.

Bev LaBoucane
Campus Birthright

This is the last time!

Dear Editor:

Could I add a few words to the exchange over bicycling on campus that has been going on in the editorial pages these last few weeks?

John Doyle

Editor's note:

No sir, you most emphatically, sans question, cannot. We are sick, sick, sick of bicycles.
Cheers!

God defies logic

All known cultures, even the most isolated, speak of the existence of God. This suggests that knowledge of God is one that is innate to us — it appears to be of the same origin as the rest of what we are. Indeed, have you noticed that as skeptical and doubting as children are, they rarely doubt the existence of God. We seem to start questioning the existence of God only when we start trying to use our intellect to resolve the issue. As brilliant as our minds are, it is apparently not capable of resolving the issue any more than it is possible for a fish to think out what it means to be human.

Letters cont. on p. 6

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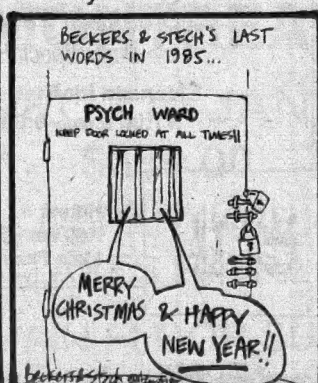
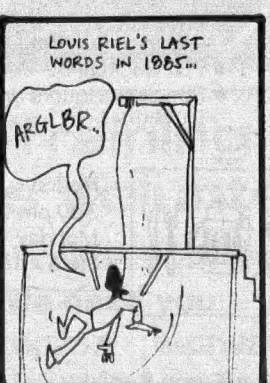
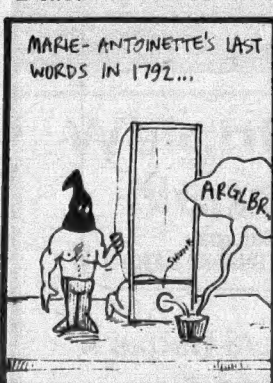
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by Beckers and Stech

Opinion

Letters cont.

Indeed the most brilliant minds that ever lived from Aristotle to Galileo to Newton to Schweitzer to Einstein, all believed in God. The proof of God's existence exists the mind and in the environment. If you want to prove to yourself that God exists, stop attempting to rationalize the issue; this only blocks the very information you seek. Have you ever tried to recall a name or an event in vain, but as soon as you relax the information surfaces? By the same process, when we stop trying to figure out God, we enable our minds to reveal the information to us. If you open up your mind and accept that logic is not the only source of knowledge, you will experience the evidence that enables millions of people to know God.

Obviously the utility of logic appears restricted to our material world. If you doubt this, perhaps you can use logic to resolve this question: Does space end? If it does, then what is on the other side? If it doesn't end, then explain how we should understand that it is infinite.

To earnestly seek God is to humble oneself and to open up one's mind. The Bible tells us not to be wise in our conceit but to understand that the fear of the Lord is the beginning of wisdom. There is ample historical evidence that Jesus lived. To believe that He died that we might receive mercy in the presence of God, all we need to do is appeal to Him to reveal Himself to us. Try it.

Elvis Arthur—Leigh
Medicine I

Abuse Africa

Africa may still have many years to combat tropical diseases because of her economic woes and relatively fewer health care facilities. This does not however, mean that with the AIDS epidemic which the whole human race seems to be running from, those in a position to make the news and be heard should ingeniously try to heap the blame on Africa. This attitude reminds one of the way scientists in the seventeenth and eighteenth centuries classified Africans as sub-humans "fit" for slavery and thus get rid of the irony of Christians treating their fellow human beings as animals.

Today, those who have AIDS are dying of it. So far, most of the victims have been homosexuals or people who have had blood transfusions from donors who are AIDS victims. And traditionally, homosexuality is not rampant in Africa, the bulk of which in fact, is still, unfortunately, practicing polygamy. Polygamy involving the opposite sex. Africans and Black men raised with traditional values find it difficult to abandon the God-given qualities of the opposite sex. In fact, the sexual norms of the majority of African societies impose taboos on homosexuality. Besides, recent statistics shed light on an interesting coincidence. That the cases of AIDS outside North America are known to be high in the two African countries with a substantial number of American personnel? Find out which.

And because the traditional sexual habits of Africans are impossible to refute, the latest news is that the AIDS virus has been dis-

covered in the African monkey. (So much the better for countries that pride themselves in providing the world's biggest anthropological laboratories and zoological—safari gardens.) Granted we have monkeys. Is Africa the only continent with monkeys? Even if this were true, do Africans share beds or rooms with monkeys? How many African countries can afford to have more than one zoo (other than the tourist oriented ones in the capitals)? Whereas, almost every small town or city in the rich world has a zoo.

As rational and civilized human beings, we should take note of two things. That conscious and enlightened Africans or Blacks are not pathologically obsessed with the atrocities of slavery. Nor do they blindly blame twentieth-century liberal—thinking Whites for crimes committed by their ancestors. However, deliberate pseudo—scientific reminders like the AIDS blackmail and human ego-destruction coupled with the un-communist Nazi South African Apartheid cannot and should not go scot-free of condemnation.

Let us not forget, any Black person who speaks against injustice or condemns Apartheid is not automatically a communist. The black skin, poverty and weakness are not the criteria for communist membership. The communists are the Russians who are strong enough to challenge the wealthiest and most technologically advanced nation on earth. To speak against injustice demonstrates a mere breadth of concern for peace and human dignity in a CIVILIZED world. And this simplistic attitude, as some may call it, stems from the realization that we cannot make

this world a better place to live in by either polarizing people or by assuming that my neighbour with a different skin colour is my enemy. The pigment does not make any human being a devil or an angel. Let us also remember that if everything living were to choose before birth, men would have chosen to be angels untarnished by the atrocities of history, human pride, greed, and above all, unaffected by the vagaries of TIME.

The question however, remains unanswered. WHERE DOES "AIDS" REALLY COME FROM?

Augustine Marah

Smoke? Fire!

An open letter to all misinformed, misdirected, misquoted, misanthropic, mistaken, miscellaneous political hacks:

Who do you think you are? Do you think we haven't caught on to your little games? And Santa? You bet!

On behalf of all U of A students, I hope you get coal for Christmas. Burning coal. In your underpants. In your underarms. In your under-used brain boxes.

Ha-ha-ha-ha-ha!

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Forestry XXXVII

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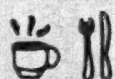


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Toronto, Britain, Orient 'in' places to go

Campus travel agencies — who's got what

by Audrey Djuwita

Ah, December. Let's skip the unpleasant thoughts of final exams and weeks of agonized waiting. (Ugh!) Think positive. Think about the exciting fight over turkey drumsticks or days of basking in the sun somewhere exotic.

David Ward, manager of INTRA Edmonton Travel Agency, said: "As soon as the cold weather hit, business picked up. In winter time, it's usually a tossup between Toronto and Hawaii."

Cindy Fowler, the regional manager of CUTS (Canadian Universities Travel Services), agreed and said many students and members of faculty fly to Toronto in order to return home or visit relatives for Christmas.

In reading week however, the most popular destinations are Hawaii, Mexico, or ski resorts such as Jackson Hole, Lake Tahoe, Banff, Austria, and St. Moritz.

Europe and summer seem to go hand in hand. According to Ward, Greece was a popular destination last summer.

"Those who visit Europe in the summertime are usually under 30 and are looking for new experiences," Ward said.

"Europe is a very complex market," said Barbara O'Leary, Sales Supervisor of Travel CUTS.

"We know Europe like the back of our hands and we use this knowledge to help the clients to plan the best possible trip."

While Travel CUTS caters mainly to students, INTRA Edmonton does most of its business with faculty members, governments or corporations.

Ward said that in the past many people limited their choice of holiday destinations to Hawaii, Mexico, and Europe, but currently, more people are going to Costa Rica, Barbados, other Caribbean sun spots, as well as the Orient.

"One of the big misconceptions is that we are in competition with Travel CUTS for business. Actually, we are in no competition with CUTS. We aim for that leisure dollar that people spend. So in a sense we try to convince people that it's better to go on vacation than to buy that second TV set or new furniture," Ward explained.

Travel CUTS agrees there is a minimum of competition.

"We don't really compete with other agencies because we are unique. We cater to the student market. Even other agencies in the city sometimes refer to us. We tailor to the need of individual students," Fowler said.

"We have the competition in other areas, for instance, the Kontiki package," said O'Leary.

CUTS is the only student agency in Canada. The Services part of The Canadian Federation of Students owns CUTS. It has 17 offices across Canada. CUTS also has affiliation with 60 other students' travel agencies worldwide.

INTRA Edmonton is one of the 185 independent agencies across Canada that come together under an affiliation.

Both CUTS and INTRA offer a guarantee for their deals.

"We also have a preferred supply list of companies with good credibility and service," Ward said.

"We don't cater much to the ethnic market. We can't compete because we can't guarantee to have a certain number of deals to fall back on during a time period," said Ward.

Ward believes that, speaking for Western Canada, London is the major destination in Europe for various reasons. Many Canadians still have family and friends in Britain and there is a bond of common language and custom. The airline schedules are also more frequent and convenient. Many tours begin and end in London.

"CUTS has an office in London which is used widely by Canadian students. It serves as a contact point," said Fowler.

Although U of A is no longer a member of CFS, "nothing has changed. We still offer the same services because we are essentially committed to the students," cited Fowler.

The only exception is that the U of A students are no longer issued an international student card free of charge.

Another program under CUTS' wing is Students Working Abroad

Program (SWAP).

"Some of the profits CUTS makes go to the SWAP. Although SWAP is extremely popular, it's losing money. We've got rave reviews on SWAP. It's a priceless experience. Last year, over a thousand Canadian students went to Britain alone," O'Leary said.

Other destinations include Bel-

gium, Ireland, and New Zealand. Recently, Australia has been added to the list. Only full time students are eligible for SWAP.

O'Leary and Fowler both said that the exciting part of working in a travel agency on campus is the good feeling of being able to help plan a vacation that to many has been a life-time dream.

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the Gateway GALLERY

Welcome to *The Gateway Gallery*. We hope to make this a monthly presentation of students' work. The photos featured in this issue have been submitted by our volunteer photographers, but the Gallery is to be open to all students and staff of the U of A. Anyone interested in having photos, drawings, paintings or

prints published may submit them to *The Gateway Gallery*, Attn: Bill St. John, Rm 236 SUB. The work should be no larger than 16" X 20", and will, of course, be reproduced in black and white only.

We hope you enjoy this feature and we welcome any suggestions you may have.



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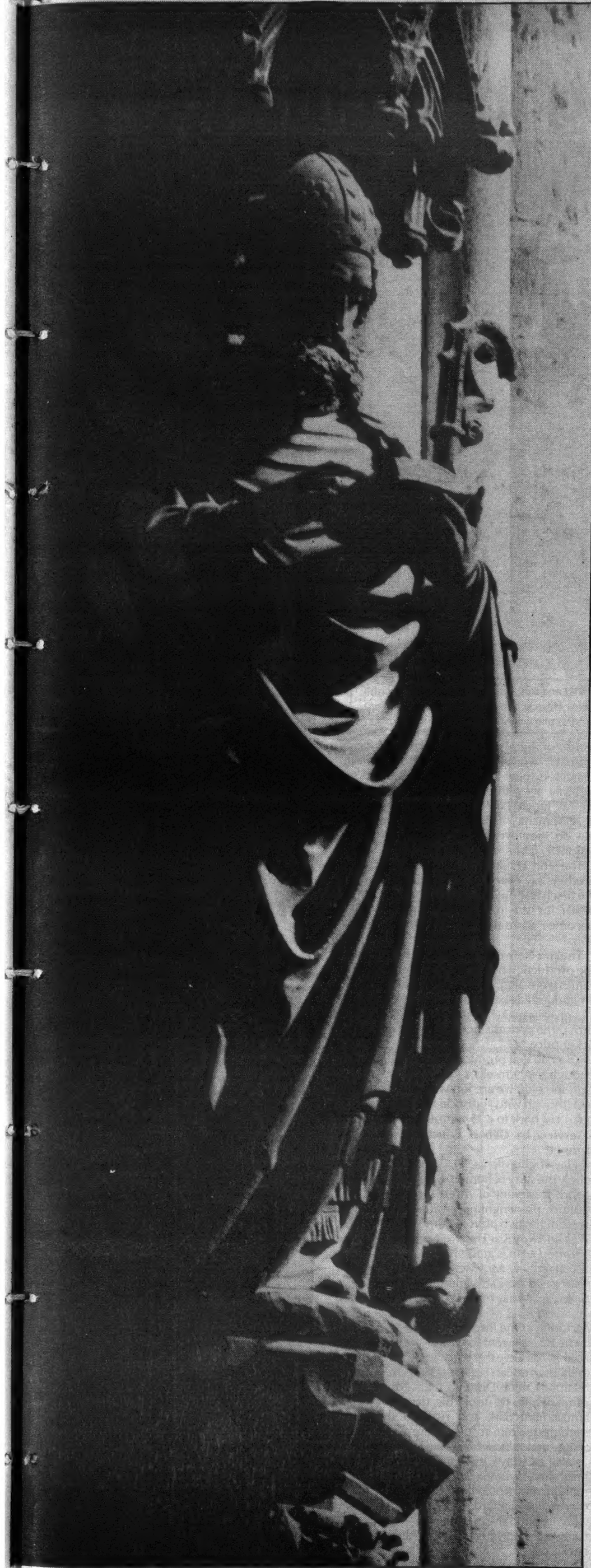
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Entertainment

Walt and Roy review and interview with author

Disney play lacking in animation

Walt and Roy
Theatre Network
til December 15

review by Gilbert Bouchard

There's something missing from Michael McKinlay's new play *Walt and Roy*, playing at Theatre Network. In the words of the play's protagonist, the fictionalized Walt Disney, "that's a terrible story, it's plotless."

McKinlay creates a devilish duo of characters as he pits the two Disney brothers against each other, yet though his play has a certain tension, style and wit, nothing happens.

Set in Disney's studio in 1936, on the night before Walt and his brother Roy are to approach the bankers for further funds to complete their first full length feature (*Snow White*), the play gives the audience a unique picture of "Uncle Walt."

In *Walt and Roy*, Walt virtually holds his brother hostage overnight in his office and psychologically tortures him. If that isn't a unique view of Walt, I don't know what is.

McKinlay depicts Walt as an unbalanced genius and a drunk with suicidal tendencies, whose behaviour is totally unpredictable, if not psychopathic.

The tension between the Disney brothers is that between the artist (Walt) who decries the lack of his brother's imagination, and the business man (Roy, the financial whiz who kept Walt solvent) who decries his brother's lack of responsibility. Walt's creative madness is foiled by Roy's staid practical nature.

In fact, I don't think there's anything wrong with McKinlay's characterizations. His characters are well-rounded, logical and relate well to each other. Too bad that the play gives the characters nothing to do. For example, though the play is set on the night before the re-negotiation of funds for *Snow White*, the brothers more or less treat the meeting with the bankers and the getting of



Walt and Roy: (top center and bottom right) Blair Haynes and David Mann; (right) playwright David McKinlay

extra funds as a fait accompli. At one point in the play, Roy questions Walt on the validity of the project and is dismissed out of hand and rapidly by him. I was left to wonder why that particular night was chosen. As far as I'm concerned, any night would have done.

The characters are presented to us whole and complete and don't evolve during the

course of the play. What we see is akin to a dramatic workshop — two independent characters meet in a predetermined setting and interact with each other. What is missing, as far as I'm concerned, is character development. McKinlay's characters interact, but do they evolve because of that interaction?

The end result is a play that drags. The brothers say everything they have to say in the first half-hour and beat the same point to death for the next two hours. The play becomes exposition instead of demonstration.

Theatre Network did the best it could and the production outshone the play. Technical values were high, there was marvelous use of limited facilities, and fantastic performances by Blair Haynes (Walt) and David Mann (Roy). The performances alone are worth the ticket price.

Too bad that production values just aren't enough by themselves.

In the end, we are left with a long, pointless (though witty) episode that should have been cut back to a 45-minute one-act play.

Interview by Gilbert Bouchard and Dean Bennett

Playwright Michael D.C. McKinlay is definitely the story of hometown alumnus makes good. Recipient of three separate Alberta Culture playwrighting awards, McKinlay at present has two plays in Edmonton theatres: *Walt and Roy* is at Theatre Network, and *The Haunted Man* is at the Nexus.

Last Friday, Mr. McKinlay came by The Gateway offices and granted this interview: **Gateway:** What made you decide to write *Walt and Roy*?

McKinlay: One inspiration to write the play came when I went to Disneyland at age 27. I couldn't believe that somebody could spend millions of dollars creating this from his imagination. I think Disney's ideas for the park came when he took his daughter to an amusement park and realized there was nothing for him to do. There was nothing there for adults.

Walt and Roy is essentially the story of two brothers. Roy is the brains; if it hadn't been for him, they would have gone under. Walt is the brilliant bastard. The brilliant bastard is what inspired the play.

Gateway: Can you talk a little bit about your background?

McKinlay: I hail from the MFA Playwrighting program, thesis pending. After school, I took a sabbatical from theatre for two years, but if

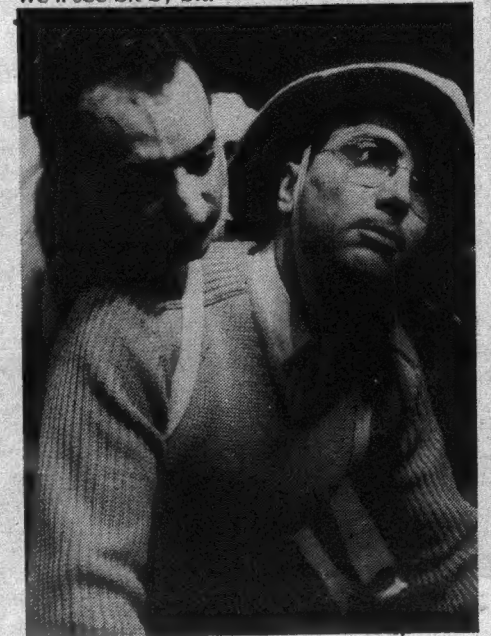
you fall out of the light too long, you stay in the shadows for much longer.

Gateway: Much has been written and said about how Edmonton is no longer the bastion of the infamous "prairie play". There's a distinct trend toward Edmonton plays becoming a little more cosmopolitan. Why do you think this change has come about?

McKinlay: The audience has changed. It's become more metropolitan. It's not going to go see six grain elevator plays a year. They're becoming too sophisticated, too eclectic and more cosmopolitan.

Gateway: What project are you working on now?

McKinlay: My next project is a musical play called *Sleeping Together*. It's tentatively scheduled for the Nexus in April. After that, we'll see bit by bit.



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Once Bitten is a tasty comedy

Once Bitten
Pan Canadian Films
Rialto

review by Dean Bennett

Once Bitten is definitely one of the quainter comedies to come along in a little while and certainly proves that the boy-coming-of-age genre (a la *Risky Business*) is certainly not dead, and can actually be quite amusing if it uses a little wit and doesn't take itself too seriously.

Lauren Hutton plays the "Countess", a she-vampire who's so old she can't remember what her sign is.

The film begins ten days before Halloween. The Countess is in a dilemma. She must three times have the blood of a male virgin before "Hallow's Eve" or she will lose her perpetual youth. But trying to find a male virgin in Southern California in the 80's is the proverbial needle-in-the-haystack.

Mark Kendall (Jim Carrey) is the sweet, innocent boy next door protagonist and the object of The Countess' desires. He is still a virgin and it looks like he will stay one for a while because girlfriend Robin (Karen Kopins) wants the first time to be beautiful. She doesn't want it to happen in the front seat of Mark's ice cream truck. (On the back of the truck, incidentally, is a huge replica of an ice cream cone with a huge cherry on top).

The Countess meets Mark at a Hollywood nightclub and eventually lures him to her mansion. Then, Mark is first bitten. (The Countess does not bite her victims on the

neck, by the way — too mundane. She picks the inner thigh. I guess that's appropriate for a film of this genre.) After the Countess bites Mark a second time, Robin figures out what's going on and tries to prevent her boyfriend from turning into Dracula.

Mark in the meantime is showing signs of becoming a vampire: he starts wearing a lot of black leather outfits, he sleeps in a trunk at the end of his bed, and he prefers his dark hair slicked right back. He even wins the best costume prize at his high school's Halloween dance. He wins it for his vampire outfit. "But I'm not wearing a costume!" he screams. Lauren Hutton is at her vampish best in the role of the Countess. She is definitely the modern vampire: the only one I know of who has a VCR and an exercise bike. She also has culture and taste. When her butler Sebastian brings her a glass of blood she is able to 'recognize' it immediately ("Austrian Peasant early 1700's," she muses after one sip.)

Jim Carrey is excellent in the role of the frustrated teenager. Of particular note is his mastery of facial muscles. A twitch of his eyebrow here, a pouting of the lips there, makes the film visually as well as verbally witty.

It is Cleavon Little however, who steals the show. He plays Sebastian, the homosexual butler. He approaches the role with a kind of foppish snobiness that is quite endearing.

Except for an overdrawn chase scene near the end of the film moves at a brisk pace and is never boring. An interesting movie, worthy of a glance.



OMD: Paul Humphreys (left), Andy McCluskey

OMD: an intricate mosaic of sound

Crush
Orchestral Manoeuvres in the Dark
Virgin Records

review by John Watson

Orchestral Manoeuvres in the Dark's sixth album, *Crush*, is an intricate mosaic of sound. It is not standard electronic pop: the music is strong and powerful.

Throughout the album is a heavy, though at times ponderous, drum beat. Even the electronic portions tend to be richer than the average synthetic pop available.

The current single "So In Love," is the lightest piece on the album. Its suave melody is accentuated by the silky smooth vocals. The drum beat is there, but it is far from the level found on many of the other tracks.

"So In Love" sets the pace for most of side one. The music and lyrics are both upbeat. Methinks OMD is hedonistic.

Then we are crushed. The title track is weird; who ever said art-rock was back in? The track seems to be misplaced on this album. Is it an interesting montage of sound, or is it clutter? I don't know. The ponderous beat of "Crush" should not be here, you think, then you flip the album.

This could, perhaps should, be a different album. Gone are the gentle vocals and rich musical landscape. In their place we get a simple strong, heavy melody.

"88 Seconds in Greensboro" would probably not sound out of place on a Van Halen album, but it would on side one of *Crush*. OMD seems adept at juxtaposing songs that

are very smooth with ones that are very harsh. Each song has a definite feel to it. "Hold You", for example, is a tender ballad-like love song. It is preceded by "88 Seconds in Greensboro," and followed by "The Lights Are Going Out" both of which are far from gentle. This effectively leaves you lost. Individually the songs are very good at setting a mood, but the mood keeps changing.

When I asked a friend "What kind of mood would you want to be in to listen to this music?" "When you want to go to sleep," was the reply. *Crush* the album is good (the single is something else.) OMD has created an original and identifiable sound. It is contemporary, but it also has a strong feeling of familiarity. An unusual quality in synthesized pop.

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Wedding to end Soap on the Rocks

by Dean Bennett

The Phoenix Theatre cordially invites you and as many guests as you can find to a wedding.

This Friday at 11:30 pm in SUB Theatre Joshua Falloway and Agatha Nichols will conclude their on again off again relationship by tying the knot in the final installment of *Soap on the Rocks*.

Soap on the Rocks is a series of late-night improvisational shows. The shows, each about one hour in length, chronicle the lives of anywhere from eight to fifteen characters who reside in the Hampton Court apartment

building. According to scenarist Stewart Lemoine, the individual scenes emanate from an idea presented to the actors involved fifteen minutes before they have to put it on. "(Artistic Director) Bob Baker, who runs the lights, will let the scene go on for as long as he thinks it should, then he'll wait for a good line and cut the lights. End of scene" he said.

Since opening last May, *Soap On the Rocks* has played to packed houses every Friday night at the Phoenix's downtown space. The participants split the money collectively. "Happily," said Lemoine, "we've been able to collect more than just beer money."

In addition to the wedding, Friday's show will see all the characters of Hampton Court evicted.

"It should be fun," said Lemoine, "All the characters from the past will be returning."

Soap On the Rocks has decided to make Friday their final show because of the coming holiday season.

"At Christmas a lot of people will be going away," said Lemoine, "In the holiday season people have other things to do."

At present the show's braintrust has no idea when or what its next set of improv shows will be.

"We haven't decided yet," said Lemoine. "We don't know right now which of the present actors will be back or what characters they'll be playing."

Lemoine says the Phoenix moved to SUB for the final show for financial reasons. "It is a big show," he said. "SUB can accommodate more people than the Phoenix Downtown (which seats eighty people). We wanted to use a church but nobody would rent us one for 11:30 on a Friday night."

Take note that there will be a hamper in



Stewart Lemoine Photo Pernell Tarnowski
the lobby of SUB so that donations to the Food Bank may be made in lieu of wedding gifts.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

Albums

1. Various Artists — Artists United Against Apartheid: Sun City (Manhattan/Capitol)
2. Moving Hearts — The Storm (Tara/Celtic Distributors)
3. Grace Jones — Slave To The Rhythm (Manhattan/Capitol)
4. Lesley Bowie's Brass Fantasy — I Only Have Eyes For You (ECM/WEA)
5. Sade — Promise (Portrait/CBS)
6. Jan Garbarek Group — It's OK To Listen To The Gray Voice (ECM/WEA)
7. Husker Du — Flip You Wig (SST/US)
8. Murray McLauchlan — Midnight Break (True North/CBS)
9. Tangerine Dream — Le Parc (Jive/Quality)
10. Black Flag — In My Head (SST/US)

Singles, EP's and Tapes

1. Ohms — Midway (Midnite News Music)
2. No Means No — You Kill Me (Undergrowth (Canada))
3. You Call — Radiation (Small Horse Big Apple/Beaches (Canada))
4. Eight Seconds — Ottawa Rima (Apprentice (Canada))
5. Alexei Sayle — Didn't You Kill My Brother? (Columbia/CBS)
6. Crimson Souls — Reason & Force (Tape)
7. Staple Singers — Are You Ready? (CBS)
8. Death Sentence — Not A Pretty Sight (Undergrowth (Canada))
9. Tyrone Taylor & Pete — Cottage in Negril/Allo Tosh (Virgin)
10. Cameo — She's Strange/Single Life (Atlanta/Polygram)

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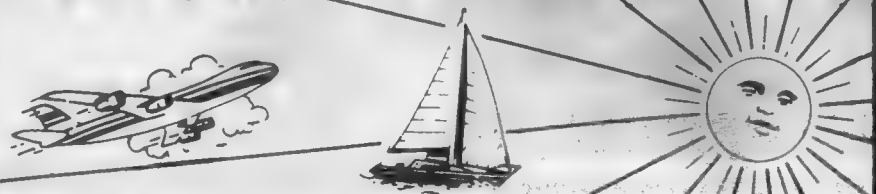
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Sports

Pandas beaten by Chinese Taipei

Chinese Taipei 62 Pandas 56
by Ashram Mustapha

Height has not been one of the Pandas best assets, but going into an exhibition game against Chinese Taipei — you guessed it — the Chinese team was (pardon the pun) "well looked up to".

With 47 seconds on the clock, it was 58-56 for Taipei. The Pandas were within reach of victory, but just could not capitalize on their opportunities.

After three games on the road (in Ontario and Manitoba), the Chinese team started out a little slower than was expected. "We were quite happy with the pace they set for the

game. After 32 days of a 36-day road trip you can't expect any team to move much faster than they did," said coach Sherry Melney.

The Pandas were a little sluggish at the beginning of the first period, trailing on the scoreboard until the final minute of the opening period.

"We were quite nervous at the beginning, but we managed to come back by half-time," remarked guard Shelaine Kozakavich.

The Taipei team was successful in opening up the middle of the floor and forcing the Pandas to the outside. "We need more flashers through the middle," lamented coach Melney to her team during a

time-out.

Taipei spread their offense and managed to keep the Pandas far apart for most of the game.

The second half featured many fouls. China picked up most of their fouls as play got more intense.

Coach Melney played only eight of her 12 players while the Chinese used 12 of their 15.

Trish Campbell topped the U of A scorers with 16 points, followed by Annette Sanregret with 14 and Kathy Keats with eight.

Debbie O'Byrne, a 5'7" guard for the Pandas, was as quick as a fox as soon as she got off the bench. "I'm really pleased with Debbie's per-

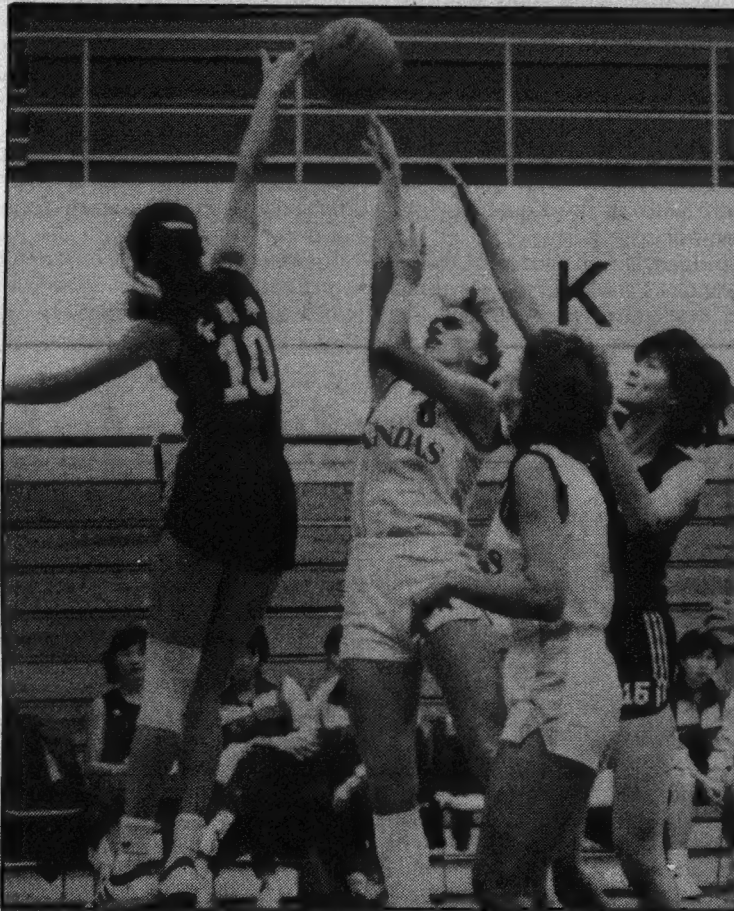
formance," said coach Melney.

One of the Panda's weaknesses, however, was playing their zone defense. Zone was not a problem for the Chinese team, who played it quite well.

Coach Sherry Melney attributes recent losses to other teams capitalizing on the Panda's mistakes. With a

6-4-0 record, Melney sees the need for some improvements. "We're not clicking like we should be," she says.

Strangely enough, at 9:04 of the second period 6'0" Lisa Janz had everyone, including the Chinese, looking down. She lost her right contact lens.



Pandas finally found someone smaller than them, but lost by six to Taipei.

Photo: Pernell Tarnowski

Hoop Bears head to the Wesmen

by Mark Spector

After having a game with the Edmonton Eskimos cancelled, the Basketball Bears are idle until Dec. 27th when they travel to Winnipeg to compete in the Wesmen Classic. It's exactly the same type of tournament as the recent Golden Bear Invitational. Some of the eight competing teams are the same too. York, Calgary, Saskatchewan, Winnipeg, and the Bears will all see each other again. They will be joined by Manitoba, Brandon, and Quebec-Trois Riviere.

After Alberta's good showing in their own tournament, they can't help but be fairly confident going into this one. But any hopes of having a nice easy draw were washed

down the drain when the Bears found out that their opening game is against York. You will remember that Alberta needed double overtime to defeat York in the second game of the Bears' tourney.

The injury situation is pretty good, as Mike Kornak is the only Bear hurting. He still has four stitches in his right hand after slicing it on a broken rim last weekend.

Each team is only allowed to dress 10 men per game, so coach Don Horwood is going to have to find a way to keep his top few guys from being burnt out by the third game of the tourney — Scott MacIntyre and Kornak in particular. "We'll have to find some floor time for our other guys so that

some of the boys don't get too tired," relayed Horwood yesterday. "But there's no easy games in a tournament like this, so what can you do?"

Horwood's club will be in shape no matter how they do in the standings this year. After a running session that has a good many of the Bears wheezing, three times a week they go for weight training right after practice. That makes me happy that I'm on this side of the pen. "Victoria's doing it, so that's what we have to do," commented assistant Steve Roth.

If Alberta wants to finish ahead of Victoria, they'd better do even more running. Victoria is five-time CIAU champs.

Face Off '86 with NAIT around the corner

by Mark Spector

Has it been a year already?

Well, it's only really been nine months, but they're already plugging what is now called Face Off '86 — the second annual contest between the Alberta Golden Bears and the NAIT Ooks.

It's a funny thing about this town, but it's a fact that the press conferences that UofA Athletics puts on are becoming better-attended as the March CIAU Championship tournament draws nearer.

It's also a fact that the date, Sunday, February 2nd, was chosen for the Bears-NAIT game for one big reason: to stir up some interest in college hockey in this city before the CIAU's kickoff on March 20th.

In the first game of the Face Off series last March, the Bears nipped the Ooks 5-4. But the decision to move the contest to an earlier date was mainly because the '85 game fell just after UofA's playoffs and just before NAIT's.

"I feel the date is just perfect right where it is," said Bears' coach Clare Drake yesterday. "It's definitely in the schedule in a more reasonable way."

Last year, the Bears played the game just two days after their CIAU final loss to the University of York Yeomen in Toronto.

"I think that when your real season is over the guys start to concentrate on other things," recalled Drake from his 25 years of coaching experience.

Once again it will be played in the Coliseum, where it drew around 13,500 people last time. Both teams would be happy with a turnout of that number again in '86.

NAIT coach Perry Pearn played the underdog role throughout the day, saying things like "We feel that this game will be a real measuring stick for our team if we can skate right along with them."

But one knows that there is little else that the UofA graduate would

love more than to knock off the Bears before that size of a crowd.

"There's not much that I will have to do to motivate my club. In front of a crowd like that, the excitement level is going to be there."

Pearn hopes to have ex-Edmonton Oiler Marc Habscheid in his lineup after Christmas. "As far as I know Marc is enrolling today (Wednesday) as a full-time student in Business at NAIT," he explained, "so once he gets his amateur status (which doesn't take more than a week or so), he should be playing with us."

When asked as a coach did he think that Habscheid had what it takes to crack an NHL lineup, Pearn said, "I can't understand why some teams aren't interested. I would suppose it would have something to do with what Glen Sather is asking for him."

Bear Facts — The Bears head to Switzerland for an eight-game tour playing against Swiss second and third division teams. In their system, third division is better than first, so apparently Alberta can expect to be tested. After flying all the way from Calgary, the Bears go right to a hockey game almost before checking into their hotels... Stacey Wakabayashi had his knee operated on on Tuesday, and the chances of his returning to Alberta's lineup are pretty slim. Not only did he tear the medial collateral ligament, but he suffered some cartilage damage as well... After their Swiss tour, Alberta returns to London, Ontario to play in the University of Western Classic. Also in that tourney will be York, and Rensselaer Polytechnic Institute, last year's American college champs.

CWUAA Hockey

	G	W	L	F	A	P
Alberta	14	13	1	103	50	26
Sask.	14	10	4	78	54	20
Manitoba	14	9	5	77	68	18
Calgary	14	8	6	77	69	16
Brandon	14	6	8	73	89	12
UBC	14	5	9	59	76	10
Regina	14	3	11	63	79	6
Leth.	14	2	13	43	88	4

Future Games:

December 6-7:

Calgary at Northern Arizona

December 19:

SAIT at Lethbridge 8:00 p.m.

December 19 - 30:

Alberta at Switzerland Tour

January 2-5:

UBC hosts Centennial Tournament (UBC, Manitoba, Toronto, Yale, Cornell, Seibu-Japan)

January 3-5:

Alberta at U of Western Ontario Tournament (Alberta, York, Western, RPI)

January 3:
Lethbridge at Calgary 7:30 p.m.

PLAYER	TEAM	G	A	PTS
Tim Lenardon	Brandon	16	21	37
Rick Nasheim	Regina	14	17	31
Craig Dill	Alberta	14	12	26
Jim Mollard	Brandon	12	14	26
Marc Chartier	Sask	8	18	26
Gerald Koebel	Alberta	7	19	26
Ken Petrasch	Manitoba	11	13	24
Harry Mahood	Manitoba	9	15	24
Paul Geddes	Calgary	10	12	22
Dennis Cranston	Alberta	8	13	21
Dave Otto	Alberta	6	15	21
Larry Korchinski	Sask	6	15	21

Goals

Tim Lenardon, Brandon	16
Rick Nasheim, Regina	14
Craig Dill, Alberta	14
Jim Mollard, Brandon	12
Robin Laycock, Calgary	12
Mike Coffin, UBC	12
Five players tied with	11

Cont'd next page

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Neat Guys finish last—always

by Mark Olyan

In writing a story about a football team of which you are a member, it takes a supreme effort to keep from sounding like Kevin Lowe patting the Oilers' backs in the *Edmonton Sun* after another victory.

Fortunately, in my case, there are no backs (or any other parts of the anatomy for that matter) to pat since we lost all our games, mostly by ridiculously lopsided scores.

Aside from our team name, "The 14 Neat Guys," there isn't very much outstanding about a group of Division 2 intramural flag football players who managed to lose four games in a four game regular season schedule.

Still, if they crowned championship football teams for moral victories, The 14 Neat Guys would be up there with all the Knute Rockne teams of years past.

Indeed, like all bad teams, the 14 Neat Guys are blind to everything on the sports page, except the moral victory column, in which

they are undefeated.

In honesty, why we were called The 14 Neat Guys, when the roster fluctuated anywhere from a high of 23 guys, to a low of 9 guys, is still a mystery.

A highlight film of The 14 Neat Guys' season would have shown our punter repeatedly kicking the ball through the opposition end zone for single points.

Unfortunately, you can get only so far doing this.

Perhaps that was the main problem with our team — we weren't outstanding in anyway whatsoever.

We weren't even the worst team in the lowest division; we were (technically) the second worst team in the second lowest division.

In the last game of the season, one of the receivers made a circus catch, juggling the ball for 20 yards and finally falling into the end zone for our one major score.

It was an unforgettable moment, with half the team standing there in shock, and the other half running the length of the field to repeatedly

spike the ball or perform ritual dances.

Through the season, there were a few personnel problems.

For example, there was a 250 pound behemoth who insisted on playing cornerback (who was going

to argue with him?), while a 150 pound Russian immigrant, who liked to smoke cigarettes between plays, ended up as the starting nose tackle.

Our Wayne Gretzky was a 'jock-like' fellow named Paul, who started out well, but eventually played

down to the level of the rest of us.

He almost scored a goal-line to goal-line touchdown, and might well have made it, if it weren't for his two pack per day cigarette habit.

We came quite close to winning a game against the 4-H Club (that's almost as bad as it sounds), but their punter eventually beat our punter 3 to 2.

Like all bad teams, the Neat Guys filed off the field after the final game muttering promises that they'd be back and eventually have the last laugh.

As the two teams shook hands at mid-field, a mud covered player happened to start talking to me.

"You know something," he said, "you've got a pretty good team there and I think you guys played a hell of a game. Still, there's something about your team that I can't quite put my finger on. You're so... neat!"

You know, it's not easy being on a team that can't even play as well as its name.

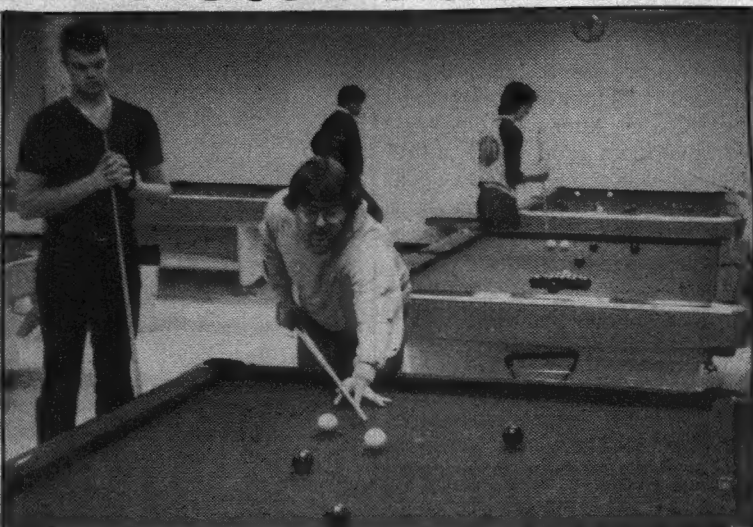


Intramurals notebook

On Saturday, November 30th, Men's Intramurals held the finals in this year's Squash Tournament. In the A Event, D. Cunningham (P.E. Grads) beat S. Juma (AISA) 3-2 in the final match to become the champion. The A Consolation Event saw A. Amlani (Education) win over G. Fardoe (Arts) 3-2.

In B Event action, M. Fernandez (Scope) won over Eric Heichen (Agric.) 3-2. B Consolation winner D. Zakus (P.E. Grads) blanked F. Bastoni (Fiji) 3-0 in the final match.

C Event saw R. Schaefer (Engineering) beat R. Huellstrung (Scope) 3-0 to take the championship. F. Lynch (Fiji) won the Consolation final.



Campus Recreation's Co-Rec Intramurals recently held their mixed Curling Bonspiel. Eight teams met at the Balmoral Curling Club on November 30th to decide a champion. The winner of the Bonspiel was the Lucas rink with 18 points, followed by the Ward rink with 16 points. There was a 4-way tie for third place, the Hopkins, Bannerman, Duce, and Miller rinks all finished with 8 points.

On Monday, December 2nd, a strong Law 'A' Basketball Squad beat Zoology to take Division 1 championship in the Campus Recreation, Men's Intramural Basketball league. Wrecking Crew beat out St. Joe's in the final of the Division 2 playoff. In Division 3 play, the C.S.A. squad won over 8th Henda to capture the championship.

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Campus Recreation, Men's Intramurals recently held the Snooker #1 championships at the SUB Games room. Pixley (Ind.) emerged victorious over Heyburn (Ind.) in the Green draw. The Gold draw saw Oswald (Ind.) win over Byrtus of St. Joe's. In a battle between two C.S.A. members, Chung beat out Yu to capture the White draw championship.

Does the Sports Club Committee allow another form of Karate Club to register with Campus Recreation or doesn't it? This is the

\$64,000 question that arose at last Thursday's Campus Recreation Sports Club Committee.

Ross Hastings, who heads up a group of karate enthusiasts called Karate-Do Goju-Kai, has applied to register with Campus Recreation.

Basically Mr. Hastings would like to have his group recognized so he can offer another style of karate to the campus population. Currently, Wado Ryu Karate, under the capable leadership of Susan Collins, is recognized by Campus Recreation and meets regularly in the P.E. and Rec. Centre facilities.

The dilemma facing Campus Recreation particularly and the Faculty of Physical Education generally is this — should another form of martial arts be added to the five already registered? At the moment there are the Aikido, Judo, Kung-Fu, Tae Kwon Do, and Wado Ryu Clubs operating.

Hastings made a formal presen-

tation at the Thursday club meeting (he made one last year and was turned down) and will return to the January meeting when a decision will be made.

Winning Goals

Terry Knight, Calgary	3
Stacey Wakabayashi, Alta	3
Bruce Thompson, Brandon	3
Ken Petrash, Manitoba	3
Rick Linquist, Brandon	2
Maurice Lemire, Saskatchewan	2
Dan Leier, Saskatchewan	2
Jack Patrick, Alberta	2
Al Tarasuk, Alberta	2
Glen Pasichynk, Manitoba	2
Craig Dill, Alberta	2

Penalty Minutes

Jim Mollard, Brandon	85
Ian Spencer, Manitoba	82
Trav Gibson, Regina	76
Mark Raedeke, Regina	70
Louis Lemire, Regina	61
Al Tarasuk, Alberta	61
Grant Seidl, Regina	59
Randy Cameron, Brandon	59
Cam Douglas, Manitoba	57
Scot Orban, Lethbridge	56
Dave Chartier, Saskatchewan	55
Steve LaPointe, UBC	55

Assists

Tim Lenardon, Brandon	21
Gerald Koebel, Alberta	19
Marc Chartier, Sask.	18
Rick Nasheim, Regina	17
Chris Saint-Cyr, Man.	16
Harry Mahood, Manitoba	15
Dave Otto, Alberta	15
Larry Korchinski, Sask.	15
Three players tied with	14

Powerplay Goals

Jim Odland, Lethbridge	9
Tim Lenardon, Brandon	5
Rick Nasheim, Regina	5
Craig Dill, Alberta	5
Jim Mollard, Brandon	5
Dan Leier, Saskatchewan	5
Seven players tied with	4



Employment Opportunities

Chief Returning Officer Responsibilities:

- Performs the duties normally required by a Chief Returning Officer (Staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
- Conducts elections in accordance with Bylaw 300 and 350 for such election or referendum as designated by Students' Council.
- Act as arbitrator in any dispute arising during the course of an election/referendum.

Qualifications:

- Must possess excellent organizational and administrative skills.
- Familiarity with previous Students' Union elections a definite asset.

Remuneration: As per Schedule Established October, 1984

Term of Office: Immediately to 30 April 1986

Deadline for Applications: Friday, 10 January 1986, 4:00 pm.

For applications and/or information, please contact the Students' Union Executive Offices, 259 Students' Union Building (SUB) — 8:00 a.m. to 12 Noon, 1:00 p.m. to 4:30 p.m.

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footnotes

DECEMBER 5

Christian Reformed Chaplaincy Panel Discussion: "From Welfare to Well-being". 8 p.m. The King's College, 10766 - 97 Street.

CARA Campus Club Educational night, HUB display forum and wine/cheese. Athabasca Hall Heritage Lounge.

Co-Rec Pre X-mas Curling Bonspiel/Social (Nov. 30) Winner — Lucas Rink, Runner up — Ward Rink

DECEMBER 6

GALOC — Gays and Lesbians on Campus. Christmas Social!! 6-10 PM, Old Arts Bldg. Lounge. "Glitter and be Gay!" Edm. Chinese Christian Fellowship's ECCF Bible Study on Matthew chapter 5. 7:30 pm at SUB Meditation Rm.

Trinidad and Tobago Students Association (TATSA) Christmas Dance, SUB 142, 6 p.m. - 1 a.m. Tickets: \$3.00 (Ed/481-5213), Door: \$4.00.

Nursing Undergraduate Society (NUS) Mistletoe Madness; 8 PM - 1 AM, Tickets in CAB: Dec 4-6/ \$5-members \$6 non-members.

Mechanical Engineering presents SANTA STOMP in Dinwoodie featuring AIRWAVES. Time: 3:00 pm - 6:00 pm Admission: \$1.00.

DECEMBER 7

U of A Scandinavian Club Christmas Party for info. ph. Janina — 452-4670, Brett — 436-3203

Caribbean Students' Association Christmas Dance, L'express Cafe SUB 142 @ 6:00 - 1:00 A.M. Tickets \$4 advance \$5 @ door CAB & HUB.

DECEMBER 8

Lutheran Campus Ministry 10:30 am Worship during Advent in SUB 158A.

DECEMBER 9

Amnesty International Feature Film: "Z" — Unitarian Church 12530 - 110 Ave. (\$3.50/Door). Speaker to follow.

DECEMBER 11

Eckankar "The Spirit of Adventure" an introductory discussion on the teachings of Eckankar 8:00 pm 8908 - 99 Street.

DECEMBER 13

Dept. of Comparative Literature: Lecture Series I — Room 214 Old Arts Bldg. — 3 PM "Serbo-Croatian Literature" — Speaker: Milan Dimic.

DECEMBER 19 & 20

A.S.A. Ski Trip!!! Louise & Sunshine includes Buses, lift & accom only \$93. Humanities Centre 2-3.

Toronto - Return Dec. 17th - Jan. 8th (\$275) male ph: 438-0285.

Return plane ticket Edmonon/Toronto leaving Dec. 19 - Jan. 03/85. \$450.00 O.B.O. Lise @ 433-1730.

Return ticket to Toronto Dec. 26 - Jan. 11. \$260.00 call 461-5671.

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Chamberperson positions available over Christmas holidays December 20/85 to January 02/86 — \$4.50/hour — minimum 18 years of age — shared subsidized accommodation available — please call Inns of Banff Park Toll Free at 1-800-661-1272 between 8:00 am - 4:00 pm.

Needed! parking spot +/- 3 blocks to University 432-0860.

Roommate needed. January 1, 1986. Male, nonsmoker, Newton Place \$230.00/month 433-7752.

Roommate wanted Jan. 1, 86. Male/Female nonsmoker. Good bus to university 437-6338.

Weight-Training Study needs volunteers. If you're Female and relatively sedentary we need you. You will receive at no cost — expert instruction, private facilities, sophisticated equipment. For more info call Roy at 435-4186.

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The International Students Organization is sponsoring U of A Students who are in the city without a family to have Christmas dinner with. If you are in this category feel free to phone Len Todd at 437-2761 or 432-5782 (you can leave a message here).

Professional typing at reasonable rates phone Nisbi — 437-0193.

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Pop the champagne and spend New Year's with Payolas & Idle Eyes — Edmonton Convention Centre, tickets on sale Dec. 6 at Bass & SU Box Office!

Will type term papers, \$2.00 per page. Contact Lynn @ 484-0152.

Student Telephone Directories now available at Store Plus More — Main Floor SUB. Available only to U of A Students with ID.

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New Year's Eve at the Edmonton Convention Centre — sold-out in 1984 —

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PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

To JRJ: Best of luck on your finals. Your Fans.

Teena. . . If I build this fortress. . . — Sting.

LOST & FOUND

Lost: Gold chain with diamond pendant. Reward offered. Call 432-5806 (days) or 437-2618 (evenings).

Found: 2 Gold rings in CAB. Call 438-0230 (evenings).



Students' Orientation Services requires a ASSOCIATE DIRECTOR

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders of the Advisory Board.
- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration.
- member of SORSE Advisory Board

Position is part-time for the winter months and full-time during the summer. Position commences January 1, 1986.

Students' Orientation Services (SORSE) is a large students volunteer-based orientation programme. Further information may be obtained from the SORSE office. A letter of application and a detailed resume should be submitted to:

CHAIRPERSON
SORSE Selection Committee
Room 238-B
Students' Union Building
Phone: 432-5319

Deadline for Application:
Tuesday December 10, 1985

classifieds

FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

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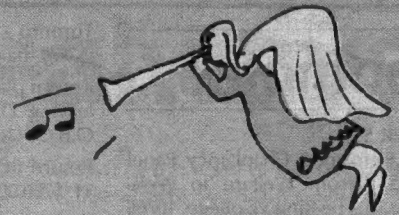
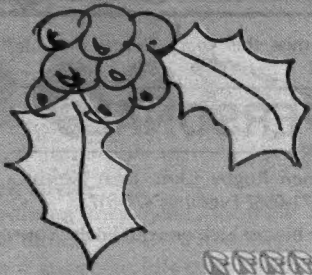
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FRESH FRUIT (PIECES) PLATTER	1.20 PER PERSON
SHORTBREAD COOKIES (BY THE DOZEN)	1.35 PER PERSON
ASSORTED CHRISTMAS SWEETS PLATTER (2 PCS/PERSON)90 PER PERSON

Christmas Package Special #1

Cheese and Cracker Tray (2 oz. per person)
Sandwich Trays (1.5 per person)
Christmas Sweets (3 pcs. per person)
Vegetable Tray with Dip
Coffee and Tea @ \$4.65 per person

Christmas Package Special #2

Cheese and Cracker Trays (2 oz. per person)
Vegetable Tray with Dip
Christmas Sweets Platter (3 pcs. per person)
Coffee and Tea @ \$4.00 per person

Christmas Package Special #3

Sandwich Platter (1.5 per person)
Christmas Sweets (3 pcs. per person)
Coffee and Tea @ \$3.45 per person

Christmas Package Special #4

Cheese and Cracker Trays
Christmas Sweets (3 pcs. per person) @ \$2.85 per person

Telephone 432-4281



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JAPANESE ORANGES (8¢ - 9¢ CASE)	\$8.65 PER CASE
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